

A DRAMA

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

BASED ON THE NOVEL BY MARK HADDON,
ADAPTED BY SIMON STEPHENS

DIRECTED BY RILEY STEWART | AUG. 21 - SEPT. 7, 2024



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The Curious Incident of the Dog in the Night-Time

Based on the novel by Mark Haddon,
adapted by Simon Stephens

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME was first presented by the National Theatre, London at the Cottesloe Theatre on August 2nd, 2012, and transferred to the Gielgud Theatre, West End, London on March 12th, 2013. The Play opened in the USA at the Ethel Barrymore Theatre on October 5th, 2014.

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THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

A Drama | Based on the novel by Mark Haddon,
adapted by Simon Stephens

Cast *(in order of appearance)*

Christopher..... Simon-Rys Landry
 Siobhan Sarah Aaron
 Ed Guy Newsham
 Judy, Ensemble Juli Heney
 Policeman, Mr. Thompson, Drunk Two, Man With Socks, Roger, Ensemble Shawn Anctil
 Mrs. Alexander, Lady in Street, Information, Posh Woman, Ensemble..... Jane Morris
 Reverend Peters, Uncle Terry, Station Policeman, Station Guard, Ensemble.... Chisholm Pothier
 Mrs. Shears, Mrs. Gascoyne, Woman on Train,
 Shopkeeper, Punk Girl, Ensemble Kate Salmon
 Duty Sergeant, Mr. Wise, Man Behind Counter, Drunk One,
 London Policeman, Ensemble Jeremie Huot

There will be one 15-minute intermission


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I remember many years ago, there was a book making the rounds that everyone was raving about. It was called *The Curious Incident of the Dog in the Night-Time*. I must admit, I was puzzled by the title. Was this a children's book? Why was everyone so obsessed with it? However, once I had experienced the story for myself I instantly understood the appeal. It is one of those rare stories that draws you deep into a surprising, puzzling, heartbreaking, wonderful world that cannot be forgotten.

As artists, every now and then we get to work on something special, a show that stands out from the crowd. This adaptation of *The Curious Incident of the Dog in the Night-Time* is one of those shows. It is a gift. Now, I will admit, I had my doubts. I mean, how could anyone convincingly adapt such a complicated, nuanced text? How would this possibly work as a performance? Well, all I can say is that it does. It is everything that good theatre should be. It is creative and daring and captivating and elegant. It has its own voice and heartbeat, and I am so very grateful to have had the chance to bring it to life on the OLT stage.

What you will see tonight (or this afternoon) is the result of months of collaboration between a remarkable team of artists. I am so honoured to have been surrounded by such astounding creative energy. The cast, the designers, and the assorted members of our production team gave everything they had to this production. And I think it shows. I hope I speak for all of us when I say that this shared experience was important. It mattered. We are all better artists for it.

So, I hope you enjoy what we have created. We are so looking forward to sharing our work with you. The story of Christopher Boone remains captivating and relevant and I trust that we have done it justice. That's all I have for now. Courage, traveller.

- Riley Stewart, Director

Have you seen or heard of a play that you think might appeal to Ottawa Little Theatre audiences? Send the title and playwright to the Season Planning Committee at artistic@ottawalittletheatre.com.

We are currently collecting ideas for the 2027 season, and the committee will consider every idea that comes our way.

Production & Design Team

Director	Riley Stewart
Associate Director	Marsha Penfold
Associate Director	Stephanie Haines
Stage Manager/Assistant to the Director	Ian Fraser
Assistant Stage Manager	Kate Jordan
Set Design	Gillean Denny Bernier, PhD
Lighting Design	Doug George
Composer and Performer of Original Score	Riley Stewart
Choreographer	Alianne Rozon
Costume Design	Peggy Laverty
Properties Design	Jennifer Barkley
Hair/Makeup Design	Tiara Wallace
Sound Technician	Barry Sims
Lighting Crew	Charlie Inglis, Camille La Rose, Mitzi D'Vaja, Patrice Arruda, Bryan Morris, Zeen Luo, Jeremie Javosky
Sound Crew	Jana Van Wyk, Ian Snelson, Brian Coleman, Luc Chartrand, David Hoffman, Jeremie Javosky, Camille La Rose, Zeen Luo
Wardrobe Assistants	Jeannine Richard, Leia Thompson, Monica Brownness
Book	Brenna Wehrle
Volunteer Liaison	Gil Winstanley
Front of House Volunteer Coordinator	Kevin Schneider
Production and Portrait Photography	Maria Vartanova
Promotional Video	Ian Gillies
Construction Crew	Tom Pidgeon, David Magladry, Paul Washer, Cameron Henderson
Scenic Artist	Carolyn Borer

These program credits were accurate at the time of printing. We thank everyone involved in this production.

Simon-Rys Landry - Christopher: Simon-Rys is an undergraduate student in the University of Ottawa's Acting Conservatory (French). Hailing from Sudbury, Ontario's diverse theatre culture, they hope to bring their eccentric creativity and energy to the stage with this OLT debut performance. They thank you all for coming to this very curious play.

Sarah Aaron - Siobhan: Sarah is excited to be back on the OLT stage for the third time (and third accent!) since appearing in *Miracle on 34th Street* and *Crimes of the Heart*. Professionally, Sarah works supporting students with disabilities, and thus feels particularly connected to the role of Siobhan and her unique bond with Christopher. Sarah would like to thank her family and friends for all their love and support.

Guy Newsham - Ed: Guy is making up for lost time by appearing in his fifth OLT show since the lockdown hiatus (*Witness for the Prosecution*, *Holmes and Watson*, *Sense and Sensibility*, *The Book of Will*). He is so happy and thankful to be spending time with the OLT family again, and to be learning from all the talented people around him. Guy also writes for the stage, and his award-winning plays have received more than 100 prizes and productions in five countries.

Juli Heney - Judy, Ensemble: Juli is thrilled to be back at OLT for an extraordinary bit of theatre! Being selected to be on stage in this production has been an amazing experience of choreography, collaboration, cohesion, and community. Since COVID, Juli has spent much of her theatre time off the stage. She created and produced the Perth "Pop Up Theatre" outdoor event. At Kanata Theatre she has been an apprentice SM for *Outside Mullingar*, a new director for *Mauritius*, an ASM for *Quartet*, and a recurring committee member supporting the 10-Minute Play Festival. At OLT, she was SM for *Holmes and Watson* as well as backstage crew for a few shows. At Valley Players in Almonte, she was a producer for their holiday show *It Had To Be You*. And lastly, she was onstage as Mrs. Peacock in the Mississippi Mudds' production of *Clue* and in one of the KT's 10-minute plays *Murder and Other Hobbies*.

Shawn Anctil - Policeman, Mr. Thompson, Drunk Two, Man With Socks, Roger, Ensemble: Shawn is thrilled to be part of his third performance with the Ottawa Little Theatre. Before this, he honed his craft with the Performers' Theatre Company in Sackville, New Brunswick. Returning to the stage after a long hiatus, Shawn's past experience includes Franco-Ontarian Improv theatre and community radio. He is also a proud father

to a wonderful little girl, who has, for better or worse, become quite accustomed to spontaneous rehearsal sessions.

Jane Morris – Mrs. Alexander, Lady in Street, Information, Posh Woman, Ensemble: This is Jane’s 38th play in over four decades at the OLT. Her playlist includes *Noises Off*, *Calendar Girls*, *Other Desert Cities* (CCC Best Production winner, Best Actress nomination), *Dead Accounts* (Theatre Ontario Best Supporting Actress and Best Production winner), *Ripcord*, and last season’s *Sense and Sensibility*. She is delighted to be working with Riley for the third time, and with this great cast – most of them for the first time. Since retiring from the National Arts Centre, Jane keeps busy with the OLT’s Season Planning, Volunteer, Archive and Communications Committees – and cycling with her off- and sometimes on-stage leading man Bob.

Chisholm Pothier – Reverend Peters, Uncle Terry, Station Policeman, Station Guard, Ensemble: I’ve done lots of things in lots of places, but this is my third performance for OLT – a place that seemed magical and unattainable when I was a kid growing up watching *Sound of Music* and *Kiss Me Kate* – since moving back to Ottawa in 2023. Played a philandering drunk in *Book of Will*, an office drone in *End of the Day* and now a variety of genial Brits. I am very pleased to have fooled Riley and Co. this long. Just got to bring it home.

Kate Salmon – Mrs. Shears, Mrs. Gascoyne, Woman on Train, Shopkeeper, Punk Girl, Ensemble: This is Kate’s OLT debut! She is grateful to share the stage with such talented actors and wonderful people. As a Canterbury grad, she has previously performed in *The Roses of Eyam*, *A Promise is a Promise*, and *PANTS!* In real life, Kate is a professional writer and amateur yogi who spends her winters Anywhere but Ottawa. She wants to thank her friends and family for all their support, and the amazing crew that made this production possible.

Jeremie Huot – Duty Sergeant, Mr. Wise, Man Behind Counter, Drunk One, London Policeman, Ensemble: Jeremie is shimmying with gratitude to be making his OLT debut. He’s a non-union actor and graduate of St. Lawrence College’s (SLC) Music Theatre Performance Program. Recent credits: ‘Nikko’/ ‘Coroner’/ ‘Crow’, *The Wizard of Oz* (Orpheus); ‘Mr. Beaver’, *The Lion, the Witch and the Wardrobe* (9th Hour); ‘Ringleader’, *Circus Macabre* (Saunders Farm); ‘Mr. Sherman’, *Let’s Dance Workshop* (Terra Bruce Productions/ SLC); and ‘Pierre’, *Oh Canada Eh?! Dinner Musical* (Totally Legit Productions). Love to family, cast, crew and all supporters- shim shim for the Curious win!

Riley Stewart - Director: Riley studied Theatre and English at the University of Ottawa. As an actor, he has worked with numerous local companies, including the National Arts Centre, GCTC, Third Wall and Vision Theatre. He performed for six consecutive seasons with Odyssey Theatre, and in 1992 was invited to join the National Arts Centre's Playwright's Circle, where he developed the full-length musical Exhibit A. Riley's favourite roles have included Angelo in *Measure for Measure*, Arlecchino in *The Green Bird*, Joe Pitt in *Angels in America* and Ernest in *The Anger in Ernest and Ernestine*. His film and television credits include *In Strict Tempo*, *Kevin Spencer*, *UntalkativeBunny*, the Comedy Network's *Last Band on the Planet*, YTV's *Freaky Stories* and the CBC's *Michael*, *Tuesdays* and *Thursdays*. His credits as a musician include the GCTC production of Wendy Lill's *Sisters*, Triangle Vitale's productions of *Signale D'Alarme* and *Les Consciences Fragile*, the National Arts Centre productions of *Snowlands* and *The Whore of Barcelona*, as well as the full score and lyrics for five Odyssey Theatre productions, including *Don Juan* and *The Green Bird*. His music has also appeared in productions in Montreal, Toronto and Vancouver, and in numerous films and television series, including *The Secret Garden* and *Sweet Tarts Takeaway*. For the OLT Riley directed *Peter Pan* and *Wendy*, *Ripcord* and *Sense and Sensibility*, and performed in *Sherlock Holmes and the Jersey Lily*, *A Murder is Announced*, *Burn*, and *Around the World in 80 Days*.

Marsha Penfold - Associate Director: Marsha is pleased to be working with Riley again as Associate Director for this production of *The Curious Incident of the Dog in the Night-Time*. It is a play she has always wanted to work on and the cast and crew have made it a special experience. Marsha has previously worked on *Ripcord* and *Peter Pan and Wendy* at the OLT.

Stephanie Haines - Associate Director: Stephanie feels lucky to be a part of the team for TCIOTDITN. Stephanie studied directing at University of Ottawa as part of her undergrad. She had amazing professors and colleagues; the latter included Riley Stewart. Stephanie enjoyed a three-year contract directing a series of interactive, musical, historic plays about Eastern Ontario for Parks Canada. She also directed an award-winning play at the Ottawa Fringe called *Corners*. Most recently, representing OLT at the Eastern Ontario Drama League festival, she directed *The End of the Day* by Ron Davies, and won Best Director for her efforts.

Ian Fraser - Stage Manager: Ian is pleased to be back behind the Stage Manager's desk for this wonderful production of *The Curious*

Incident of the Dog in the Night-Time. It's always fun to be part of a play with such a great cast and crew. Ian has stage managed for several productions at OLT including *The Noble Pursuit*, *The Roommate*, *Marvin's Room* and *Boeing-Boeing* and earlier this season for *Grand Horizons*. He has also been allowed on stage, small parts of course, in productions like *One Flew Over the Cuckoo's Nest*, *The Railway Children* and Norm Foster's *Self Help*.

Kate Jordan - Assistant Stage Manager: Kate is delighted to be returning to the OLT, this time behind the scenes. Audiences might remember her screaming earlier this season in *Murder on the Orient Express*, or from the much more niche (and thankfully mostly forgotten) 2003 March Break camp production, when she remembers thinking that she'd have really made it in life if she could one day make it into a real OLT production. Since then, she's grown taller (though not up), learned to read maps and Greek, persuaded two universities to grant her degrees, cycled partway across the country--and returned to the stage. She is full of joy and gratitude to be working with such a visionary team, and hopes you enjoy the show!

Doug George - Lighting Designer: Doug George is happy to be back at the OLT, returning last year for *The Book of Will*. *Curious Incident* is his 40th OLT production, starting with *Pools Paradise* in 1987. He has also been Lighting Designer and Stage Manager with other groups in Ottawa, Toronto, Geneva, Brussels, and Kuwait.

Alianne Rozon - Choreographer: Alianne studied Theatre at Dalhousie University and the Canadian College of the Performing Arts. She is an accomplished performer, choreographer, and movement coach, living in Ottawa. She has been critically praised for her puppetry and she trains as an aerialist, specializing in lyra/hoop. Choreography credits include *Hairspray!* (Suzart), and *Memphis* (Orpheus). Previous credits include *Jekyll & Hyde*, *Cry-Baby*, *Lysistrata*, Kate Monster in *Avenue Q*, and Toto Puppeteer in *The Wizard of Oz*. You can find Alianne on stage as Karen in Toto Too's upcoming production of *SpongeBob: The Musical*. She will be choreographing their summer 2025 production of *Hair*.

Gillean Denny Bernier, PhD - Set Designer: Gillean has worked internationally as an architectural designer and educator focusing on sustainable architecture. For nearly 30 years, theatre has been her joy, and she has brought more than a hundred productions to the stage on both sides of the Atlantic. Recent Canadian productions include *Sense and Sensibility* (OLT, 2023) and *The Wizard of Oz* (Orpheus, 2024). Gillean thanks her husband, Philippe, and their children for their generosity of spirit and willingness to share her with the theatre world.

Barry Sims – Sound Technician: Barry has been a sound designer for several years and has been involved on many OLT productions. He was the sound designer for *A Christmas Carol: Scrooge and Marley*, *On A First Name Basis*, and *Crimes of the Heart* at OLT. As well, he has been a lighting and sound designer for various shows in Manotick and at The Gladstone Theatre. He is also behind the scenes on a lot of OLT shows helping where he can and enjoying every minute of it. Thanks to the director for the opportunity to work on *Curious Incident of the Dog in the Night-Time*.

Tiara Wallace – Hair and Make-Up Design: Tiara has been involved in theatre since 2008, when she started volunteering with Orpheus Musical Theatre, followed by multiple theatre companies across Ottawa such as Toto Too, ASNY, Suzart Productions, OLT, and Kanata Theatre. She has worked backstage in Props, Costumes, Stage Management, Assistant Stage Management, Stage Crew, Hospitality, Sound and Lighting Operations, Production Assistant, Sound Specialist and many other roles. “Hope you enjoy the show!”

Brenna Wehrle – Prompter: Brenna is excited to be the prompter for *Curious Incident*. This is her first OLT show, although she has helped with prompting and stage management in several high school and college shows. She’s very grateful to be working on such a unique show, and with such a wonderful cast and crew!

Peggy Lavery – Costume Design: So happy to be working on another production with the talented and creative director, Riley.

Jennifer Barkley – Properties Design: Jennifer is excited to be spending her 19th OLT production with Riley and this outstanding team. You may have seen some of her previous work on various stages around Ottawa, most recently right here at OLT for *Stag and Doe* (Dir: Greg Hancock); *Just Say the Word* (Artbeat Theatre Group, The Gladstone Theatre, January 2024); *Mary Poppins* (Orpheus Musical Theatre, Meridian Theatres at Centerpointe, Nov 2023) and the EODL award-winning production of *Halfway There* (Ottawa Little Theatre, April 2023). When not brainstorming new projects, Jennifer keeps busy volunteering for many local theatre organizations and community events, including Stage Crew at Meridian Centrepointe Theatres and the *Ottawa Jazz Festival*; as well as assisting local rabbit rescues with fundraising and education events. Special thanks to Don for all the love and support and to her parents for their incredible well, and storage, of stuff (er...potential props)



During *The Curious Incident of the Dog in the Night-Time*, we are pleased to welcome Roy Brash and Tricia Wilmot Savoie, two artists who are audience members of the Ottawa Little Theatre.

We invite you to take some time to visit the Spotlight Gallery, located in the north lobby on the house-right side of the theatre. We are dedicating this space to showcase the talents of our volunteers, audience members and donors in mixed media arts. Our goal is to shine a spotlight on someone you may have been sitting ext to as a subscriber, or watching on stage, or been served by, who has some hidden talent you may not have been aware of. We are surrounded by so many talented people here at OLT, we wanted to use this space to exhibit their works. If there are pieces you are interested in purchasing, the details on how to contact the artists directly are included in the exhibit.

Don't forget to check out our OLT website News page for interviews with all of the artists with the Spotlight Gallery past and present! If you are an artist interested in having an exhibit, please contact Venetia Lawless through volunteer@ottawalittletheatre.com.

Enjoy the art!

JOIN US FOR OUR NEXT PRODUCTION

A COMEDY ROMANTIC COMEDY

BY BERNARD SLADE
DIRECTED BY BRIAN CANO

SEPT. 25 – OCT. 12, 2024

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Arrogant, selfish, witty Jason Carmichael, successful co-author of many Broadway comedies, needs a new writing partner. On the day of his high society wedding, a budding playwright – the mousy and beguiling Phoebe – enters his life. Over the next 15 years of professional highs and lows, it seems their stars may never align. “A darling of a play...zesty entertainment of cool wit and warm sentiment.”

– *New York Post*



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Production Staff

Technical Director & Facilities Manager.....	Tom Pidgeon
Technical & Production Support.....	David Magladry
Production Assistant.....	Paul Washer
Scenic Artist.....	Carolyn Borer
2nd Painter.....	Nick Philippe, Laura Kelly

Box Office

613.233.8948 | info@ottawalittletheatre.com



Office Hours:

Monday to Friday | Opens at 11am



Performance times:

Wednesday to Saturday evenings at 7:30pm

Sunday matinees at 2:30pm

Tickets can also be purchased online anytime!

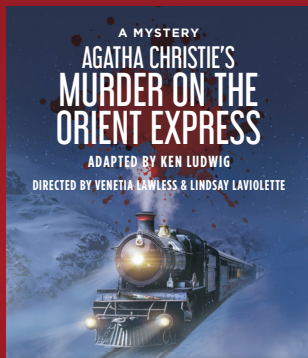
Visit: ottawalittletheatre.com

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2024 SEASON!

A MYSTERY
**AGATHA CHRISTIE'S
MURDER ON THE
ORIENT EXPRESS**
ADAPTED BY KEN LUDWIG
DIRECTED BY VENETIA LAWLESS & LINDSAY LAVIOLETTE



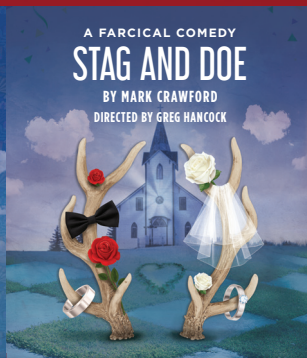
FEB 28 – MAR 16

A COMEDY-DRAMA
GRAND HORIZONS
BY BESS WOHL
DIRECTED BY CHANTALE PLANTE



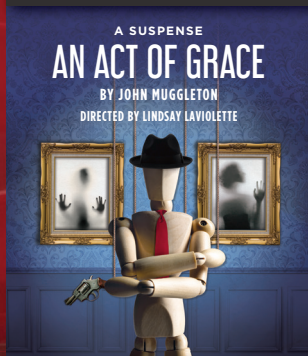
APRIL 3 – 20

A FARCICAL COMEDY
STAG AND DOE
BY MARK CRAWFORD
DIRECTED BY GREG HAMCOCK



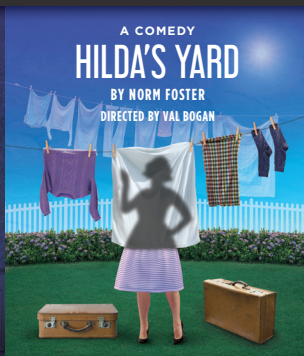
MAY 8 – 25

A SUSPENSE
AN ACT OF GRACE
BY JOHN MUGGLETON
DIRECTED BY LINDSAY LAVIOLETTE



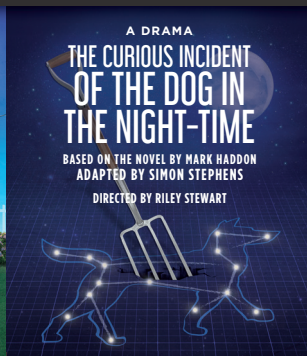
JUNE 12 – 29

A COMEDY
HILDA'S YARD
BY NORM FOSTER
DIRECTED BY VAL BOGAN



JULY 17 – AUG 3

A DRAMA
**THE CURIOUS INCIDENT
OF THE DOG IN
THE NIGHT-TIME**
BASED ON THE NOVEL BY MARK HADDON
ADAPTED BY SIMON STEPHENS
DIRECTED BY RILEY STEWART



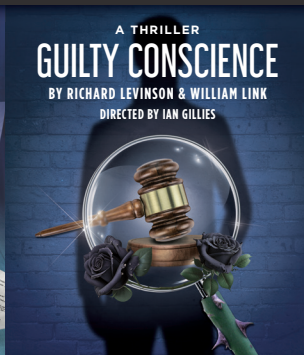
AUG 21 – SEPT 7

A COMEDY
ROMANTIC COMEDY
BY BERNARD SLADE
DIRECTED BY BRIAN CANO



SEPT 25 – OCT 12

A THRILLER
GUILTY CONSCIENCE
BY RICHARD LEVINSON & WILLIAM LINK
DIRECTED BY IAN GILLIES



OCT 30 – NOV 16

A CHRISTMAS COMEDY
**ON THE FARCE DAY
OF CHRISTMAS**
BY KEN LEVINE
DIRECTED BY SARAH HEARN



DEC 4 – 21



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