

CHARACTERS

- Harry / Harry's Father
- Drew / Young Drew / Young Harry
- GIN / Lori / Harry's Mom

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 HARRY
 &
 GIN

ACT ONE • SCENE 1

Time: The present.

Place: A farmhouse in rural Saskatchewan.

It is a modest farmhouse. The one room contains the living room area and the kitchen. A door leads to the outside S.L. where there is a porch. There is also an exit to the bedrooms and bathroom somewhere in the room.

Music: Cut #1 "Foxglove." As the lights come up, a woman, Virginia or 'GIN' is onstage.

GIN is about 50. She moves to the kitchen and wipes the counter. Then she calls out in the direction of the bedroom.

↓ START

GIN Harry, get up! You have to get goin' ... Harry?!!

HARRY (offstage) I'm up. I'm up.

HARRY enters from the bedroom. HARRY is 59. He is doing up his shirt.

Where'd you go? I thought we were gonna make love.

GIN We did.

HARRY We did?

GIN Yeah. Thanks.

HARRY Sorry. I'm tired. I'm not thinkin' straight. So, how was it?

GIN (She speaks in a monotone.) Great. Wonderful. You're the best.

HARRY Very funny.

HARRY goes to the fridge and takes out a beer.

GIN What are you doing?

HARRY I'm gettin' a beer.

GIN You don't have time for a beer. Your son's waiting at the train station.

HARRY Ah, those trains are always late.

GIN No, you have to go and get him. Go on.

HARRY All right, I'll drink it in the truck.

GIN Oh no you won't. Give me that.

GIN takes the beer from HARRY.

HARRY What are you doing?

GIN You're not going to meet your son that you haven't seen in thirteen years with a beer in your hand.

HARRY Why not? He won't care.

GIN Well, I will. Now get going.

HARRY All right. You sure you don't want one more quick one before I go?

GIN Harry, it's ten o'clock. The train got in a half an hour ago. Besides, I can only take so many quick ones in one night.

HARRY Was the last one a quick one?

GIN I've had longer farts.

HARRY Well, like I said, I was tired.

GIN Maybe we need to try a different approach.

HARRY A different approach? I think there aren't but a couple of ways to approach it.

GIN No, I mean something new. You know, to spice it up. Hot oils maybe.

HARRY Hot oils? Are we gonna have sex or a fondue?

GIN Fine. Never mind.

HARRY I'll tell you what. I'll make up for the short one when I get back.

GIN Yeah, right. With your son here.

HARRY Well, we'll be in the other room. He can occupy himself while we wrestle around for ten minutes.

GIN Harry, you keep up that romantic talk and I swear you're gonna sweep me off my feet.

HARRY I do have a knack for it, don't I?

GIN Like nobody's business.

HARRY Well, maybe you'll change your mind when I get back.

GIN No, I'm gonna head home, Harry.

HARRY What? Why?

GIN Because. You and your son need to be alone his first night here. You need to get caught up.

HARRY Caught up. I don't even know why he's comin'. I don't hear from the kid for thirteen years and then out of the blue he says he's comin' to see me.

GIN And that's why you need to be alone with him. To find out what he wants. Besides, I've gotta call Ron Solowka tonight.

HARRY Ron Solowka? From the beef producers' union?

GIN Yeah.

HARRY Why you callin' him?

GIN I'm on the winter carnival committee and he's the chairman. Why do you think?

HARRY You know I don't have truck with that union.

GIN Yeah, well that's your business. Not mine.

HARRY So, you're not gonna be here when I get back?



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