JOHN. Joanna almo, thad me believe there wouldn't be any problem. She said, "No dad? No dad is a lifelong figuring liberal who leathes race prejudic and has fought against every form of discrimination.

My parents well welcome you with open areas." open arms." parents will welcome you wi

(JOAN NA enter from the jont door.)

ppened without me? Judy sends per love, ays she wants to fly to eval with you and Mo n for the wedding Daddy, don't give me hace. What time's dinner?

T. Tillie's planning six o'clock.

an we ay sever

Take that up with Till e. I welcome the extra hour.

ANNA. When you come to Geneva you should do a story on John his research. You said you want to get back to writing it ore.

T. There's certainly a story to tell here but I don't know I'm the tell it. I need to talk with your mother. If you'll excuse me, Dr. Prentice.

## (MATT exits to CHRISTINA's office.)

JOANNA. Judy said of course I ended up with a doctor because I never went out hunting for one. (Beat.) I have no idea how your conversation went.

JOHN. I believe your father would happily support the idea of a mixed couple featured on the front page of his newspaper. But when the idea appears in the flesh in his home and that flesh wants to marry his daughter, your father pulls out his editing knife.

**JOANNA.** Well imagine if this were a hundred years ago.

JOHN. Your father would've rounded up his friends and went looking for rope.

JOANNA. A hundred years ago I would've been considered his property, forced to get his approval to marry.

JOHN. And I would've been on the auction block. . . . I'm sorry. But we do want his blessing . . . How about we begin climbing your mountain of photo albums?

JOANNA. Haven't you had your fill of the Draytons today?

JOHN. I want to see how you looked winning the California spelling bee.

**JOANNA.** I proudly wore pigtails.

JOHN. What was your final word?

JOANNA. "Synecdoche." S-y-n-e-c-d-o-c-h-e. "Synecdoche."

JOHN. Like how the whole of the Drayton family is part of you.

**JOANNA.** And vice versa. (*Beat*) Are you worried me being home is changing my mind? Is that what's wrong? Are you scared I'll discover here I don't want to marry you?

JOHN. Not at all-

**JOANNA.** John, I can tell you're worried . . . Then I'll leave with you tonight. That will give your heart, your mind peace. We'll fly to New York together and I'll go with you tomorrow to Geneva. It's settled.

**JOHN.** But you've got things to do . . . You said there were all sorts of things—

**JOANNA.** My passport's in order. I'll pack what I pack, whatever I need I'll get over there. What's wrong? Are *you* having second thoughts?

JOHN. No-not about us ...

JOANNA. You know once I make up my mind I only see ahead.

JOHN. I need to speak with your father.

**JOANNA.** You just did . . . What else is there to say?

(The doorhell rings.)

## ANNA. (Valling out) | got II, Tilli

## JOANNA unswers the de

JOANNA Monsigner Ryan . . How good to see you!

MUNSIGNOR RYAM. Your father left the a message at the dub about a protein at home. Nothing serious I hope.

JOANNA. Monsignor Ryan, this is John Prentice. Dr. John Wade Prentice.

MONE GNOR RYAN. Tr. Prentice . . . Oh! Now I see . . . You're the problem

JOHN. Yes sir. How do you do?

JOANNA. Ye met in Haw hii and the two of us are going to be married!