

SCENE

V

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THE ROOMMATE

(under her undivided attention. In the following sequence, we see SHARON come fully alive. In a French accent:)

SHARON. Hello?

Yes, is this Tanya?

Tanya, hello, this is

Juliette

DuBois

from The Franco-Global Association for International
Orphans

based in Normandy, France

Yes

Normandy is a lovely city

there are stone walls and it is right next to the ocean

and long ago people stormed the beaches with great
passion

(ROBYN clears her throat.)

which is all to say

I wonder if you are interested in saving the lives of
starving children

orphans, *oui*, orphans

in Senegal

in many places, but specifically Senegal

have you been?

It's lovely

the bright colors, the drums, the hats

yes, Senegal is a place of music and motion and hats

and children without parents

- What?

Well

what we do is, we provide orphans with things they
generally lack

like *pain au chocolat*

and bicycles

and vegetables

and small hats
and the right kinds of love.
And love requires money.
All kinds of love, but especially the right kinds.
There can be no love of any kinds
without money.

(Beat - this comes from a personal place.)

*(SHARON thinks about her life as she speaks,
and she gets emotional, and it's actually
weirdly honest and raw.)*

Think about what it is to be alone.
It is a late night somewhere
wherever you are
and you are alone.
Think about the objects you arrange around you.
But everything is cold under your hand.
And then someone comes into your life.
And you become different.
You find yourself to be...truly...alive.
Think about how one person can change an entire
lifetime
of accumulated coldness and objects and silence.

*(Beat - Tanya is affected by this and wants to
help. SHARON makes direct eye contact with
ROBYN, speaking with a quiet and inarguable
victory:)*

Thank you Tanya.
It's people like you who make the difference.
The next step requires your date of birth
and your credit card information.

